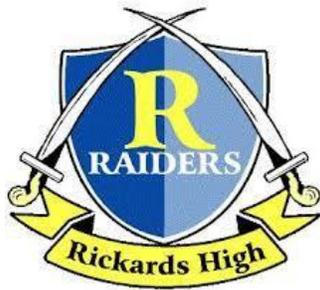


James S. Rickards High School
Summer Reading 2023

Attention: Parents and Students!



WHO: James S. Rickards High School Senior Students taking IB Language and Literature.

WHAT: The following information outlines the assignment we have given to our IB Language and Literature III students for the 2023 James S. Rickards Summer Reading Program. This rigorous course requires that students analyze literature, including texts written in verse and classic literature, as a basis for exploring contemporary themes. The following assignment will prepare students for what to expect.

Students are expected to complete the assignment by themselves, only using the power of their brain. If a student is caught plagiarizing, they will receive a 0%.

This assignment should be completed via a Word document. Students are encouraged to use their Leon County School's Office365 account, which can be accessed through ClassLink.

WHEN: This assignment will be collected within the second week of class during the 2023-2024 school year.

CONTACT INFO: If you have any questions regarding our JSRHS Summer Reading Program, please feel free to contact Mrs. G. Cooper, JSRHS ELA Department Chair, (cooperg2@leonschools.net) or Mrs. Madden, JSRHS ELA Instructor, (maddena@leonschools.net).

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Assignment:

Your summer reading assignment for this year is to watch, study, and analyze a film of your choice. Viewing and analyzing a film will help you continue to sharpen the visual literacy skills needed for your senior year in this IB English course.

You may choose any film you'd like; however, you should consider whether the film has enough depth to really analyze. You should make sure you choose a full-length film (no short films). You may consider animated films or documentaries.

Check out these two lists of films if you need some suggestions:

[The Guardian's List of Greatest Films of All Time](#)

[The Guardian's List of the 100 Best Films of the 21st Century](#)

How you complete this written task is up to you (hand written, typed, double-entry journal, etc.) as long as all the elements are included.

You should be prepared to turn this assignment in by Friday, August 25th .

****Your responses to these questions/tasks should be more than simple summary or description.**

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Assignment:

Part 1: Overall Film Analysis:

1. Context:

- List the name of the film and the director (the director is considered the author)
- What do you know about the director? What might have influenced them to create it?

2. Speaker:

- Who is speaking? Is it a character or a narrator?
- Do they have all the information about the topic (omniscient) or only some of it (limited)?

3. Occasion:

- What is literally happening in the film – give a short summary – no more than 5 sentences.

4. Audience:

- Who is the film intended to appeal to? Be specific.
- Does the work use language or structural elements to achieve this? Explain.

5. Purpose:

- What is this film for? Is it fiction or non-fiction?
- Why do think the director made this film – what commentary on society are they making?

6. Tone:

- How are dialogue and other techniques used to create a mood in the work?
- What themes, symbols, or motifs are present in the film
- What visual devices are used to create meaning?

7. Global Issues:

- Write 2 global issues that include the following:
 - i. Has significance on a wide/large scale
 - ii. Is transnational
 - iii. Its impact is felt in everyday local contexts
 - iv. Use the fields of inquiry to help you get started: culture, identity, community, beliefs, values, education, politics, power, justice, art, creativity, imagination, science, technology, environment

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Assignment:

Part 2: Film Scene Analysis: Choose FIVE scenes from the film to analyze in more detail. For each of these scenes, provide a screen shot (with the close-captioning on), and then answer the analysis questions below for each scene/screen shot.

If you need a glossary of film terminology to help you with this analysis, you can find that [HERE](#).

1. Mise-en-Scene:

- How are actors placed in the shot?
- How are objects placed in the shot?
- What does the director of the scene want the audience to pay attention to?

2. Camera Movements:

- How are camera pans used?
- How are camera tilts used?
- How are camera trucks and dollies used?
- Does the camera follow the action or stay static? Why?

3. Zoom:

- Does the camera zoom in and out of the action?
- What is the director trying to draw the audience's attention to? Why?

4. Lighting:

- Where are the lights placed outside of camera view?
- What effect does this have on the tone and mood of the scene?
- Is the light natural or artificial? What effect does this have?

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Assignment:

5. Shots:

- Are close-ups used? Are mid shots used? Are long shots used?
- What combination and sequence of these shots are used?
- Is the scene more intimate and between two characters, or does it aim to show actions taking place?

6. Editing:

- How are shots cut together? Are they cut in quick succession or are the shots long and uncut?
- What effect does this have on the tone of the scene?

7. Sound:

- What music does the scene use?
- What ambient sound effects does it use?
- Is the scene silent?
- What effect does the sound/music have on the mood of the scene?

8. Dialogue:

- Do actors speak in the scene or remain quiet?
- Is there an internal monologue that represents their inner thoughts?
- Is the dialogue quick and punchy or slow and deliberate?
- What effect does dialogue have on the mood of the scene?

9. Acting:

- What facial expressions do the actors use? Are they serious or wacky?
- What movements, large or small, do they use?
- Comment on these two ideas in minute detail.

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Assignment:

Part 3: Review: Write an 8-10 sentence review of your movie including all the requirements below. Make sure you are writing your own review with your own ideas about the film.

- A short plot summary that doesn't give away the ending
- Aspects of the movie that you liked
- Aspects of the movie that you didn't like
- Evaluation of the acting
- Lasting impression that makes your recommendation
- Your rating of the film with an explanation.